

CULTURAL ARTS and HERITAGE

Program Overview

The Cultural Arts and Heritage program area covers a wide range of content that includes fine arts and crafts, heritage and history of both Kentucky and world cultures, literacy and reading and other areas that cover an appreciation of both the Kentucky and world culture. The following are ongoing activities of this program:

- Promote programs that broaden the understanding of our nation, state, and communities, citizenship, history, etc.
- Promote and develop culturally representative programs.
- Revive traditional art forms and continue teaching heritage skills such as: basketry, knitting, crocheting, embroidery, quilting, doll making, carving, painting, pottery, etc.
- Promote Extension Master Volunteer Programs to teach and preserve arts and heritage skills.
- Encourage self-expression through all forms of creative, visual, and performing arts.
- Conduct an awards program in arts and promote participation in the State Cultural Arts Exhibit.
- Promote the study of cultural heritage through literature and museums. Utilize libraries and encourage written and oral histories of families and communities. Promote genealogy programs.
- Promote reading, especially of Kentucky authors.
- Explore home-based business opportunities utilizing handmade arts and crafts.

CONTESTS and RESOURCES:

- Passport Booklet (participation numbers due to COUNTY by **July 15**)
- Creative Writing (entries due to STATE CHAIRPERSON by **March 1**)
- Book List Suggestion Form (suggestions due to STATE CHAIRPERSON by **March 15**)
- Book List (updated yearly on **July 1**, found on [Chairperson webpage](#))
- Cultural Arts Exhibit (State contest is **May**)

KEHA Cultural Arts and Heritage Chairperson 2024 to 2027

Cindy Moore

2707 Sunnyside Road
Eminence, KY 40019

502-706-0579

cjrn1@bellsouth.net

CULTURAL ARTS and HERITAGE

Three Year Program of Work • Effective July 1, 2025 – June 30, 2028

Situation:

Kentucky is enriched with hundreds of talented Extension Homemakers who create handmade works of art for all to enjoy. Whether their items are crafted at home, or during classes hosted by Cooperative Extension and beyond, Extension Homemakers may choose to enter their creations in contests to be judged.

The Extension Homemaker Cultural Arts Contest provides the opportunity for these artists to be recognized among their peers. For consistent and fair judging, emphasis is on proper category and sub-category placement of the entry. However, not all sub-categories are clearly defined. If a creation is entered in the incorrect category or does not meet the contest guidelines this can result in disqualification and disappointment.

To encourage participation in and satisfaction with the Extension Cultural Arts Exhibits, focus will be placed on the Contest category and sub-category definitions and requirements. This awareness should encourage Extension Homemakers to try new crafts and learn new skills and feel confident when entering their items in an Extension Cultural Arts Exhibit.

Over the course of three years, the emphasis will be on:

- Baskets
- Fibers
- Felting

Year ONE Focus (July 1, 2025 – June 30, 2026): BASKETS

Goal: Increase knowledge related to the BASKETRY category of our Cultural Arts Exhibit and provide guidance so that entries in the Exhibit are placed in the correct sub-category

Objectives:

- Clearly define the Cultural Arts and Heritage Exhibit BASKET sub-categories
- Identify different basket materials appropriate for weaving (for example, cane and reed)
- Interpret judging criteria and expectations for the BASKET Category

Activities:

- Attend basket workshops, weave a basket – or two – or three!
- Enter your basket(s) in the Cultural Arts contest
- Support local basket artists and basket guilds
- Visit the [KEHA Cultural Art website](#) for information

CULTURAL ARTS and HERITAGE

Three Year Program of Work (continued)

Year TWO Focus (July 1, 2026 – June 30, 2027): FIBERS

Goal: Basic understanding of the processes for turning animal and plant fibers into yarns, textiles, and, ultimately, into consumer products; appreciate the history and cultural heritage of fibers

Objectives:

- Identify basic characteristics and properties of animal and plant fibers
- Describe methods to process fibers into yarns and textile products
- Encourage artistic creativity and original design with natural fibers

Activities:

- Participate in weaving, knitting, crochet, and other fiber arts classes
- Create works of art with fibers and textiles as the focus
- Attend workshops and fiber fairs on the Kentucky Fiber Trail
<https://www.kentuckysheepandfiber.com/kentuckyfibertrail>
- Support local fiber artists and fiber guilds

Year THREE Focus (July 1, 2027 – June 30, 2028): FELTING

Goal: Raise awareness of the FELTING category of our Cultural Arts Exhibit and provide inspiration so that entries in this category increase

Objectives:

- Define the materials and tools used in felting
- Explain the difference between needle felting and wet felting
- Encourage artistic creativity and original design of felted projects

Activities:

- Attend felting classes and workshops and experiment with felting processes
- Enter your Felted creation in the Cultural Arts contest
(13. FELTING a. Needle Method, b. Wet Method)
- Support local fiber artists and fiber guilds

CULTURAL ARTS and HERITAGE

Passport Booklet Contest – Totals Due to COUNTY by July 15

CONTEST:

- The Passport Booklet is available on the [Cultural Arts and Heritage Chairperson's webpage](#)
- The **COUNTY** that records the most **places visited*** / **events attended*** (based on the percentage of county members participating) will be awarded \$50.
- Places visited / events attended are “collected” in Passport Booklet from July 1 to June 30.
- Clubs and/or members should submit all completed passports to the **COUNTY** Cultural Arts Chairperson or the **COUNTY** President by **July 15**.
- **COUNTY** should include the total members (who participated) and the total places* / events* on the **COUNTY** Cultural Arts and Heritage Program of Work Report ([online](#))
- Once data is entered, the physical Passport Booklet may be returned to the Homemaker.
- Passports and Passport data does NOT need to be sent directly to the State Chairperson; *State Chairperson will receive data from compiled county reports.*

OBJECTIVES:

- To promote Cultural Arts and Heritage
- To promote and share multicultural experiences
- To develop educational awareness of historic surroundings

ACTIVITY SUGGESTIONS:

- Visit and explore Kentucky's parks, museums, restaurants, cultural centers
- Promote Homemakers interaction with other counties and areas
- Encourage healthy and active lifestyles

***PLACES VISITED and/or *EVENTS ATTENDED:**

Each line entry in the Passport Booklet should be a **unique experience**.

THIS COUNTS = Going to the same State Park to attend two different experiences may count as two separate line entries (dates can be the same or different).

Example: ***Both*** of these count as individual entries

- OUTDOOR EXPERIENCE – Boating at Cumberland Falls on 08/12/24
- ART CLASSES – Quilting retreat at Cumberland Falls on 08/12/24

THIS DOES NOT COUNT = Going to the same restaurant or place on multiple occasions (dates) and having the same experience and recording it as multiple entries.

Example: Please only record ***one*** of these events

- NOTABLE DINING EXPERIENCES – Boone Tavern, Berea on 05/14/24
- NOTABLE DINING EXPERIENCES – Boone Tavern, Berea on 07/19/24

CULTURAL ARTS and HERITAGE
Creative Writing Contest – Entries Due to STATE Chairperson by March 1
COVERSHEET • AUTHOR RELEASE FORM

GENERAL GUIDELINES:

- Members may submit ONE entry in EACH category
- **Category descriptions are on the next page**
- Entries should not contain words of profanity
- The KEHA Executive Board reserves the right to not print any entry due to content
- Entries should be **typed**, *however*, legible handwritten entries will be accepted if there is no way the entry can be typed; Entries submitted in **electronic format**, preferably in **Microsoft Word**, are **encouraged**
- Entries are not returned; please save a copy of your entry and this page for your records
- Winners will be announced at the State Meeting and winning entries will be posted on the Cultural Arts webpage by July 1
- **1st Place Winners in each category will receive a \$25 gift card at the State Meeting**

**THIS Creative Writing Contest Cover Sheet and Author Release Form
must accompany EACH entry. Entries are due with this sheet by March 1.**

Indicate category of your entry:

_____ **Poetry** (limited to 30 lines)

_____ **Memoir** (limited to 2 pages)

_____ **Short Story** (limited to 3000 words)

Please submit to:

Cindy Moore

2707 Sunnyside Road

Eminence, KY 40019

cjrn1@bellsouth.net

Title of Entry: _____

Author's name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

County: _____ AREA: _____

Phone: (____) _____ Email Address: _____

The Kentucky Extension Homemakers Association has my permission to print my creative writing entry, to include my entry in a booklet of all or selected entries, or to read aloud or perform my entry at a public event, such as the KEHA annual meeting.

Signature: _____ Date: _____

CULTURAL ARTS and HERITAGE

Creative Writing Contest (continued) CREATIVE WRITING CATEGORY GUIDELINES

Please refer to the previous page for GENERAL GUIDELINES and required coversheet.

Entries are due to the State Chairperson by MARCH 1.

1st Place Winners in each category will receive a \$25 Gift Card at the State Meeting.

Original POETRY:

- Entry is limited to 30 lines

Original MEMOIR:

- Entry is limited to 2 pages, double spaced
- Entry is limited to one memory, written in first person
- Entry should focus on a person, place, or animal which has a particular significance in the writer's life
- Entry should recreate for the reader incidents shared with the person, place, or animal
- Entry should reveal the writer's knowledge of and feelings about the person, place, or animal
- Entry should make the person, place, or animal come alive for the reader
- Entry should include insights gained when recalling the significance of the subject of the memoir

Original SHORT STORY:

- Entry is limited to 3,000 words
- Entry may be written in the first person or third person
- Entry should contain:
 - ✓ a plot, rising action and a climax
 - ✓ setting details woven into the text of the story, allowing the reader entry into the story
 - ✓ development of at least one character through the character's own words, thoughts, or actions and/or those of another character
 - ✓ a tightly woven plot limited to one main idea or purpose
 - ✓ a problematic conflict, developed as the story progresses
 - ✓ a resolution of that conflict
 - ✓ idea development through snapshots, "thoughtshots," dialogue, description, etc.



CULTURAL ARTS and HERITAGE



Book List Suggestion Form – Due to STATE by March 15

Please help compile our next Kentucky Extension Homemaker Association Book List by suggesting discussion-worthy, well written books **published in the past 3 years**.

Book suggestions should be submitted from the following nine categories:

- Arts
- Biography
- Family and Consumer Sciences
- Fiction
- History
- Kentucky
- Religion and Spirituality
- Travel
- Classics and Old Favorites
(*may be older than 3 years*)

Please help us help our fellow Homemakers by making sure that your Book List Suggestions are for books that are still in print and are easily available with a hard copy option.

Book Lists are updated yearly and are available by July 1
on the [Cultural Arts Chairperson's webpage](#).

Please submit your suggestions by **March 15** to the State Cultural Arts and Heritage Chairperson:

Preferred method (click or scan):	Or E-Mail information to:	Or MAIL information to:
Qualtrics Link for KEHA Book List Submission 	cjrn1@bellsouth.net	Cindy Moore 2707 Sunnyside Road Eminence, KY 40019
Questions? call Cindy at 502-706-0579		

If submitting by email or mail, please include the following information:

Category (from list above) –

Name of Book –

Author –

Year Published –

Short Description (**3 or 4 sentences**, use back if necessary) –

CULTURAL ARTS and HERITAGE

Cultural Arts Exhibit – STATE LEVEL RULES

- All Extension Homemakers are encouraged to submit “original” items for competition in state exhibits.
- Each article must be the work of an Extension Homemaker member and must have been completed during the past 2 years.
- If a Homemaker is a dues-paying member in more than one county, please choose **ONLY ONE** county in which to enter all Cultural Arts exhibits.
- Should a KEHA member who is in good standing happen to pass away before a qualified entry can advance to the next level of judging (county to area, area to state), the deceased member’s entry will remain eligible, and the club/county will have the option to enter it at the next level.
- Entries will be exhibited by category. Entries will be judged by subcategory when indicated.
- The exhibitor is responsible for category/subcategory determination. Extreme care should be taken at the county and area level to place entries in the correct category.
- Entries entered in the wrong category will be moved to the correct category, if possible. Entries entered in the wrong category, where there is no correct category available or where there is already another entry, will be disqualified.
- AREAS may exhibit one item from each category and/or subcategory (maximum number is 100 for 2025 – 2026). Identification of item should be on tag provided by state and attached to exhibit.
- Blue ribbons are awarded for high quality work, the number depending on the quality of the entries. A championship purple ribbon is awarded to best of the blue ribbon entries in each category.
- BLUE Ribbon and PURPLE Ribbon exhibits from previous years in each subcategory (or category, if category has no subcategories) are not eligible for entry in another KEHA cultural arts contest.
- The exhibitor and/or their representative is responsible for transporting exhibits to and from the state meeting.
- Each exhibitor must provide their own materials to properly display their item. Tape and nails cannot be used on the walls. If items are best displayed vertically, please provide an easel or means of hanging exhibit from the wall.
- Please label any easels, picture stands, hangers, or other display equipment with exhibitor name.
- All exhibits must remain displayed throughout the duration of the Cultural Arts Exhibit. In the case of an emergency, items may be removed only on approval of the state Cultural Arts Chairperson.
- Neither the Kentucky Extension Homemakers Association nor the University of Kentucky will be responsible for any lost, misplaced, or broken items. We do not anticipate any misfortune, but this disclaimer must be clearly understood by all exhibitors.

2025 – 2026 • Cultural Arts Exhibit – CATEGORIES

Please refer to the CLARIFICATIONS pages for more information.

01. SEWING (Apparel & Home Décor)

- 1a. Basic Garment APPAREL
- 1b. Specialty Garment APPAREL
- 1c. Accessory APPAREL
- 1d. Basic HOME DÉCOR
- 1e. Specialty HOME DÉCOR

02. ART, 3-Dimensional

- 2a. Carving
- 2b. Sculpture

03. ART, Natural

- 3a. Wood
- 3b. Other

04. REPURPOSED & UPCYCLED (MUST include a "before" photo)

- 4a. Clothing (end product)
- 4b. Household (end product)
- 4c. Other

05. BASKETRY

- 5a. Cane (includes Nantucket)
- 5b. Wooden Base (excludes Nantucket)
- 5c. Miniature (under 4 inch)
- 5d. Novelty
- 5e. Non-Ribbed, Traditional
- 5f. Ribbed, Traditional

06. BEADING

- 6a. Bead Weaving
- 6b. Non-jewelry Item/Wearable
- 6c. Miscellaneous

07. CERAMICS

- 7a. Hand-formed
- 7b. Molded
- 7c. Pre-made

08. COUNTED CROSS STITCH

- 8a. 14 Count Fabric & Under
- 8b. 16 to 22 Count Fabric
- 8c. Specialty Cloth (linens, etc.)

09. CROCHET

- 9a. Accessories
- 9b. Garment
- 9c. Home Decor & Afghans
- 9d. Thread
- 9e. Figurine

10. DOLL/TOY MAKING

- 10a. Cloth
- 10b. Handmade Toy other than
Porcelain/China or Cloth
- 10c. Porcelain/China

11. DRAWING

- 11a. Pastels
- 11b. Pen and Ink
- 11c. Pen and Ink with Oil Roughing
- 11d. Pencil or Charcoal- Black
- 11e. Pencil- Color

12. EMBROIDERY

- 12a. Basic
- 12b. Candle Wicking
- 12c. Crewel
- 12d. Machine
- 12e. Ribbon
- 12f. Smocking
- 12g. Swedish
- 12h. Tatting/Lace Making
- 12i. Chicken Scratch
- 12j. Punch Needle (under 60" perimeter)
- 12k. Miscellaneous

Continued on the next page

2025 – 2026 • Cultural Arts Exhibit – CATEGORIES (continued)

Please refer to the CLARIFICATIONS pages for more information.

13. FELTING

- 13a. Needle Method
- 13b. Wet Method

14. HOLIDAY DECORATIONS

- 14a. Autumn
- 14b. Spring
- 14c. Summer
- 14d. Winter

15. JEWELRY

- 15a. Beaded
- 15b. Mixed Media
(wire, chain maille, mixed with beads)
- 15c. Original Design

16. KNITTING (HAND - with knitting needles)

- 16a. Accessories
- 16b. Garment
- 16c. Home Decor and Afghans
- 16d. Figurine

17. KNITTING (OTHER - machine/loom)

- 17a. Other

18. NEEDLEPOINT

- 18a. Cloth or Canvas
- 18b. Plastic

19. PAINTING, ART

- 19a. Acrylic
- 19b. Oil
- 19c. Watercolor

20. PAINTING, DECORATIVE

- 20a. Metal
- 20b. Wood
- 20c. Other

21. PHOTOGRAPHY (mounted or framed)

- 21a. Black & White
- 21b. Color

22. QUILTS

- 22a. Baby-size or Lap-size (hand quilted)
- 22b. Baby-size or Lap-size (machine quilted)
- 22c. Hand Applique (hand quilted)
- 22d. Hand Pieced (hand quilted)
- 22e. Machine Applique (machine quilted)
- 22f. Machine Pieced (hand quilted)
- 22g. Machine Pieced (machine quilted)
- 22h. Novelty (hand quilted)
(stenciled, embroidered, miniature, etc.)
- 22i. Novelty (machine quilted)
(stenciled, embroidered, miniature, etc.)
- 22j. Technology Based (hand or machine quilted)
- 22k. Miscellaneous (hand or machine quilted)

23. PAPER CRAFTING

- 23a. Card Making
- 23b. Origami
- 23c. Quilling
- 23d. Scrapbooking

24. RUG MAKING

- 24a. Braided
- 24b. Hooked
- 24c. Punch Needle, rug (over 60" perimeter)
- 24d. Woven

25. WALL or DOOR HANGING

- 25a. Fabric
- 25b. Other
- 25c. Diamond Art Mosaic

26. WEAVING

- 26a. Hand (macrame, caning)
- 26b. Loom (includes pin weaving)

27. MISCELLANEOUS

- 27a. Miscellaneous

CULTURAL ARTS and HERITAGE

Exhibit Category / Sub-Category CLARIFICATIONS

Please refer to this section to assist with sub-category placement of entries.
As time and resources permit, this list will grow to expand upon and clarify most Categories.

PLEASE contact the State Cultural Arts Chairperson with any questions.

1. SEWING (Apparel & Home Décor)

- Items are constructed by SEWING

Sewing Sub-Category definitions:

- a. **Basic Garment APPAREL** = features more basic sewing techniques
- b. **Specialty Garment APPAREL** = features tailoring techniques, more structure; includes appliqued and quilted apparel
- c. **Accessory APPAREL** = tote bags / purses / hats
- d. **Basic HOME DÉCOR** = ex: simple pillows / pillowcases
- e. **Specialty HOME DÉCOR** = ex: rope bowls; includes appliqued or quilted pillows, runners

4. REPURPOSED & UPCYCLED

- Exhibits **must be accompanied by a “before” picture** that depicts items in their original form before they were “repurposed or recycled” into the final exhibit item
- Subcategories describe the resulting (end) project, for example, if a CLOTHING ITEM is “upcycled” into something for the HOUSEHOLD, then the exhibit should be entered in “b. Household”

5. BASKETS

- Baskets should be woven with natural materials (e.g., reed, cane, x, or x); no rope baskets (rope baskets may be entered in 1. SEWING e. Specialty Home Décor)
- Dyed materials should be placed in the same sub-category as undyed materials
- Baskets with a wooden base that has a hole where it was attached to the mold during weaving, should have the hole closed with a wooden plug and sealed
- Chairs and stools with woven seats should be entered in 26. WEAVING a. Hand
- Where size is concerned, handles are not included in this measurement

Basket Sub-Category definitions:

- a. **Cane** = includes Nantucket baskets; ribbed, woven with cane (cut from rattan plant, has a hard, smooth, shiny side and a dull, fibrous side); any shape or size allowed in which a wooden mold has been used for shaping; staves/stakes or hardwood, cane, or flat oval reed are inserted/attached to a wooden base; rim is hardwood, cane, or flat oval reed; if wooden base has a hole where it was attached to the mold during weaving, the hole should be closed with a wooden plug and sealed

- b. **Wooden Base** = any size reed basket (ribbed or non-ribbed) made with a wooden base (excludes Nantucket baskets)
- c. **Miniature** = 4” maximum in any direction (handles not included in measurement); includes Nantucket baskets, but other wooden base baskets of “miniature size” should be placed in the “wooden base” sub-category
- d. **Novelty** = any WOVEN item used for something other than a traditional basket (decorations, wall hanging, gourds, leather , etc.); COILED baskets made from natural materials (not rope or fabric)
- e. **Non-Ribbed, Traditional** = Any non-ribbed traditional reed basket larger than 4” in diameter that does not have a wooden base
- f. **Ribbed, Traditional** = Traditional Appalachian, no less than 4” in any direction, woven on an oak frame with a series of ribs emerging from the lashing, binding parts of the frame together

13. FELTING

- All felted items should be entered in the Felting category under one of the subcategories. Items that have been knitted or crocheted and wet felted should not be entered in Knitting or Crochet.

21. PHOTOGRAPHY

- Photographs should be either mounted and/or in a frame – MATTING and/or GLASS is OPTIONAL

22. QUILTS

- Quilts must be completely done by the KEHA member exhibitor. This includes quilting.

23. PAPERCRAFTING

- 23d. Scrapbooking entries are limited to 1 or 2 pages; If the entire scrapbook is sent, please designate pages to be judged.

CULTURAL ARTS and HERITAGE

Cultural Arts Exhibit – JUDGING CRITERIA

- A. Three-dimensional art, decorative painting, drawing, art painting, and ceramics:**
- 1) Originality
 - 2) Artistic promise
 - 3) Technique
 - 4) Composition
- B. Apparel, beading, counted cross stitch, crochet, embroidery, felting, holiday decorations, jewelry, knitting, natural art, needlepoint, pillows, quilts, recycled art, rug making, toy/doll making, wall or door hanging, weaving, and miscellaneous:**
- 1) Originality
 - 2) Workmanship
 - 3) General appearance
- C. Baskets:**
- 1) Made with natural materials (e.g., reed, cane, NO FABRIC / NO ROPE)
 - 2) Level of difficulty
 - 3) Uniform shape
 - 4) Proper finishing: tight rim lashing, trimmed lashing, excessive splinters are clipped or singed
 - 5) Start / stop rows hidden
 - 6) Packed weave (no gaps)
 - 7) *For wooden base baskets:* Hole in the center of base is plugged and sealed
- D. Photography:**
- 1) Originality
 - 2) Content (Subject matter)
 - 3) Clarity (Is it in focus? Good use of lighting?)
 - 4) Technical competence (When appropriate, demonstrates awareness of aperture and shutter speed)
 - 5) Composition
- E. Scrapbooking — Please indicate page(s) to be judged if entire scrapbook is sent. Contest is limited to one-page and two-page layouts only.**
- 1) Balance and symmetry
 - 2) Color coordination
 - 3) Quality of photography
 - 4) Use of space
 - 5) Neatness
 - 6) Lettering
 - 7) Journaling
 - 8) Use of embellishment
 - 9) Does it tell a story

CULTURAL ARTS and HERITAGE

Cultural Arts Exhibit – RIBBON PROCEDURES

There are 27 CATEGORIES

- 25 of the 27 Categories also include Subcategories
- There are a TOTAL of 100 Category/Subcategory designations

Qualified entries should be placed in the most appropriate Category/Subcategory

Entries advancing to the next level (County to Area; Area to State) should remain in the same, appropriate Category/Subcategory the entire time

RIBBONS (suggested recognitions)

- Blue = 1st Place
- Red = 2nd place (optional at the County and Area levels; not used at the State level)
- White = 3rd place (optional at the County and Area levels; not used at the State level)
- Purple = “Best of” (optional at the County and Area levels; 27 awarded at the State level)

At the COUNTY LEVEL

- COUNTIES may award ribbons in Categories/Subcategories AS THEY SEE FIT
- COUNTIES should select only ONE top-winning entry from EACH of the 100 Categories/Subcategories at the COUNTY Level to advance to the AREA LEVEL
Cultural Arts Exhibit
- Only ONE item from each of the 100 Subcategories advances from the COUNTY Level to the AREA Level

At the AREA LEVEL

- AREAS may award ribbons in Categories/Subcategories AS THEY SEE FIT
- AREAS should select only ONE top-winning entry from EACH of the 100 Categories/Subcategories at the AREA Level to advance to the STATE LEVEL
Cultural Arts Exhibit
- Only ONE item from each of the 100 Subcategories advances from the AREA Level to the STATE Level

At the STATE LEVEL

- State Exhibit receives up to 100 items from each of the 14 Areas (up to 1,400 entries)
- State Judges award BLUE RIBBONS for what they deem the highest quality work
- Judges may award as many Blue Ribbons per Category/Subcategory as they see fit
- Red Ribbons and White Ribbons are not awarded at the State Level
- PURPLE RIBBONS are awarded to ONE ITEM within each of the 27 Categories
- A State Purple Ribbon item is chosen from a State Blue Ribbon winner
- Purple Ribbons are not awarded by Subcategory at the STATE LEVEL